

Pablo R. Velasco González

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Education

- Oct 2013 – ongoing PhD in Interdisciplinary Studies at the University of Warwick (UK). Thesis: «“The authority of the steam”: power dynamics of digital production in the Bitcoin blockchain». Supervisors: Dr. Nathaniel Tkacz & Dr. Michael Dieter.
- Aug 2009 – Jan 2011 MA in Philosophy (Summa cum Laude), National Autonomous University of Mexico. Thesis: «The Turns of the Word [Heidegger's Ontology of Modernity and the Relation with his Use of Language]». Supervisor: Dr. Greta Rivara.
- Aug 2003 – Aug 2009 BA in Philosophy (Magna cum Laude), National Autonomous University of Mexico. Dissertation: «Heidegger's Concept of Truth as *Aletheia*: Truth around Being and Time». Supervisor: Dr. Ricardo Horneffer.

Publications

- 2018 Velasco González, P. (forthcoming). “Cryptocurrency”, in Barney Warf (ed.), *The SAGE Encyclopedia of the Internet*. New York: SAGE.
- 2018 Velasco González, P. (forthcoming). “Blockchain morphology: on an historical affaire between money and networks”, in *Economia and Renewable Futures Conference Proceedings* (title tbc), Eindhoven: Baltan Laboratories.
- 2017 E., Tkacz, N. and Velasco González, P. (in print). “Experience Money”, in *Moneylab Reader 2*. Amsterdam: Institute of Network Cultures.
- 2017 Velasco González, P. (2017). ‘Computing Ledgers and the Political Ontology of the Blockchain’. *Metaphilosophy* 48 (5): 712–26. doi:10.1111/meta.12274.
- 2017 Velasco González, P. (2017). ‘Role Play Your Way to Budgetary Blockchain Bliss’. In *Artists Re:Thinking the Blockchain*, edited by Ruth Catlow, Marc Garrett, Sam Skinner, and Nathan Jones, 1 edition. S.l.: Liverpool University Press.
- 2016 Velasco González, P. (2016). “Sketching Bitcoin: empirical research of digital affordances”, in Sebastian Kubitschko and Anne Kaun (eds.), *Innovative Methods in Media and Communication Research*. London: Palgrave Macmillan.
- 2016 Velasco González, P. (2016). Superabundant design: from waste to control in Bitcoin mining. *A Peer-Reviewed Journal about, (Excessive Research)*. Digital Aesthetics Research Centre, Aarhus University, School of Communication and Culture. ISSN 2245-7755.
- 2016 Velasco González, P. (2016). Superabundance logic in Bitcoin mining. *Transmediale – Conversation Piece Newspaper*. Digital Aesthetics Research Center, Aarhus University.
- 2015 De Jong, E., Tkacz, N., Velasco González, P. (2015). “‘You Will Live as Friends and Count as Enemies’: On Digital Cash and the Media of Payment”, in *Moneylab Reader*. Amsterdam: Institute of Network Cultures.

- 2009 Velasco González, P. (2009). "Cultura de la legalidad" [Legal Culture], in María Cruz (ed.), Diagnóstico sobre la realidad social, económica y cultural de los entornos locales para el diseño de intervenciones en materia de prevención y erradicación de la violencia en la región sur: el caso de la zona metropolitana de Mérida, Yucatán. México: Segob.

Presentations

- 2017 Infrastructural void: looking for the 'social' in Blockchain technology. Centre for Interdisciplinary Methodologies Post-graduate Conference. University of Warwick, Coventry, UK. 20 Jun.
- 2017 The people's platforms: Bitcoin and Blockchain technology as an open, distributed, social value exchange, Society through the lens of the digital - Herrenhausen Conference, Hanover, Germany, 31 May
- 2017 Blockchain morphology: an historical perspective on the affaire between money and networks, Renewable Futures Conference - Economia, Eindhoven, 29th Apr
- 2016 Digital Singularity: the techno-political design of Bitcoin, Intellectual Property / Information Technology / Media Law Discussion Group, University of Edinburgh, 14th Nov (Invited Speaker)
- 2016 Rule-bending: disruption, consensus, and decision-making in Bitcoin hard-fork, 8th Annual S.Net conference: The Co-Production of Emerging Bodies, Politics and Technologies, University of Bergen, Norway, 12th Oct
- 2016 Not for all the world's coffees: the un-forkability of the Bitcoin blockchain. Centre for Interdisciplinary Methodologies Post-graduate Conference. University of Warwick, Coventry, UK. 30 Jun.
- 2016 Excessive Research Stream. Transmediale/conversationpiece. Haus der Kulturen der Welt, Berlin, Germany. 4 Feb.
- 2015 Logics of excess, waste and surplus in Bitcoin mining. Excessive Research PhD research workshop. Participatory IT Research Centre, Aarhus University; transmediale/art&digitalculture and School of Creative Media, City University of Hong Kong. John Lennon Art and Design Building, Liverpool John Moores University, Liverpool, UK. 3-5 Nov.
- 2015 Sketching Bitcoin topologies: machines and markets. Centre for Interdisciplinary Methodologies Post-graduate Event. University of Warwick, Coventry, UK. 26 Jun.
- 2014 Economías digitales: código y políticas de control en las criptodivisas [Digital economies: code and control politics of cryptocurrencies], 4th CONACyT Students Symposium in Europe. European Parliament, Strasbourg, France. 5-7 Nov.

Academic Experience

- 2017 - 2018 Education Committee member, Centre for Interdisciplinary Methodologies, University of Warwick (UK).
- 2017 - 2018 Early Career Fellow, Institute of Advanced Study, University of Warwick (UK).
- 2017 - 2018 Postgraduate Mentor. Postgraduate Community Engagement Team (University Library). University of Warwick (UK).

2016 – 2017	Research Assistant, “From media of exchanges to interfaces of payment—scoping review” project (Dr. Nathaniel Tkacz). Centre for Interdisciplinary Methodologies, University of Warwick, UK.
2012 – 2013	Research Assistant at Institute of Historical and Social Research (Dr. Malik Laurent Tahar Chaouch). University of Veracruz (MX). Research Assistant at Research Program in Arts (Dr. Elzbieta Fediuk Walczewska). University of Veracruz (MX).
2011 – 2012	Research Assistant at Institute of Psychological Research (Dr. Adriana Rodriguez Barraza). University of Veracruz (MX).
2008 – 2009	Research Assistant at Center of International Studies, The College of Mexico (Dr. Mónica Serrano Caleto). University of Veracruz (MX).
2005 – 2006	Research Assistant “50 years of Philosophy in Mexico” project at Institute of Philosophical Research. National Autonomous University of Mexico.

Conference and workshops organization

2017	CIM Postgraduate Conference: Data ex Machina. Centre for Interdisciplinary Methodologies, University of Warwick, Jun 20 th 2017.
2016	CIM Postgraduate Conference: Into Digital. Centre for Interdisciplinary Methodologies, University of Warwick, Jun 30 th 2016.
2016	'Internet, Participation and Society: opportunities for the global south'. Warwick Mexican Society / PAIS / Warwick. Helen Martin Studio, Arts Centre, University of Warwick, March 17 th 2016.

Teaching Experience

Winter term 2017	Sessional tutor: Digital Sociology, University of Warwick (UK)
Aug 2012 – Jan 2013	Lecturer: Culture and Civilization I, University of Latin America (MX)
Aug 2012 – Jan 2013	Lecturer: Dissertation Seminar, University of Latin America (MX)
Jan 2012 – Jul 2012	Lecturer: Culture and Civilization II, University of Latin America (MX)

Grants and Awards

2017	Volkswagen Stiftung Travel Grant for Young Researchers (DE), £250
2015 – 2016	Secretary of Public Education (SEP) Supplementary Scholarship (MX), £2,790
2014 – 2015	Secretary of Public Education (SEP) Supplementary Scholarship (MX), £2,790
2013 – 2017	National Council of Science and Technology (CONACyT) Scholarship for International Studies (MX), £90,640
2012 – 2013	Program for the Incitement of Creation and Artistic Development of Veracruz (Novel), Institute of Culture of Veracruz (Mexico), £1,995 CONACyT Grant for Support of the National Researchers System (MX), £984
2011 – 2012	CONACyT Grant for Support of the National Researchers System (MX), £984
2009 – 2011	CONACyT Scholarship for National Studies of MA (MX), £6705
2008 – 2009	CONACyT Grant for Support of the National Researchers System (MX), £1,450

2005 – 2006 National Autonomous University of Mexico Scholarship for Support and Dissemination of Philosophical Research (MX), £720

Languages

Spanish Proficiency in Reading and Speaking (Native)
English Proficiency in Reading and Speaking (TOEFL-IBT 108)
German Intermediate (onDaF B1)

Software and Coding

OS: Windows, Linux
Programming skills: Python, Javascript, SQL, HTML and CSS

Research Interests

Digital Economies, Code and Software Studies, Political Geography, Political Economy, Science and Technology Studies, Network Theory, Media Theory, Cultural Theory,

Extracurricular Activities and Interests

Reading, Writing, Politics, Drawing, Coding, Floss and Software Cultures