

Pablo R. Velasco González

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Present Appointments

Sep 2018 – present Assistant Professor, department of Digital Design & Information Studies, School of Communication and Culture, University of Aarhus

Education

- Oct 2013 – Sep 2017 **PhD in Interdisciplinary Studies**, University of Warwick (UK).
Thesis: «“The authority of the steam”: power dynamics of digital production in the Bitcoin blockchain».
Supervisors: Dr. Nathaniel Tkacz & Dr. Michael Dieter.
Examiners: Dr. Martin Zeilinger (Anglia Ruskin) & Dr. Noortje Marres (Warwick).
- Aug 2009 – Jan 2011 **MA in Philosophy** (Summa), National Autonomous University of Mexico.
Thesis: «The Turns of the Word: Heidegger's Ontology of Modernity and the Relation with his Use of Language».
Supervisor: Dr. Greta Rivara.
- Aug 2003 – Aug 2009 **BA in Philosophy** (Magna), National Autonomous University of Mexico.
Dissertation: «Heidegger's Concept of Truth as *Aletheia*: Truth around Being and Time».
Supervisor: Dr. Ricardo Horneffer.

Publications

Peer-reviewed Journal Articles

- 2017 **'Computing Ledgers and the Political Ontology of the Blockchain'**. *Metaphilosophy* 48 (5): 712–26. doi:10.1111/meta.12274.
- 2016 **Superabundant design: from waste to control in Bitcoin mining**. *A Peer-Reviewed Journal about*, (Excessive Research). Digital Aesthetics Research Centre, Aarhus University, School of Communication and Culture. ISSN 2245-7755.

Peer-reviewed Book Chapters

- 2018 **'Blockchain Morphology: On the Organs and Evolution of the Blockchain Animals'**. In *Economia: Methods for Reclaiming Economy*, edited by Olga Mink and Wiepko Oosterhuis. Eindhoven: Baltan Laboratories.
- 2018 with E., Tkacz. **"Experience Money"**, in Moneylab Reader 2. Amsterdam: Institute of Network Cultures.
- 2016 **"Sketching Bitcoin: empirical research of digital affordances"**, in Sebastian Kubitschko and Anne Kaun (eds.), *Innovative Methods in Media and Communication Research*. London: Palgrave Macmillan.
- 2015 with De Jong, E., Tkacz. **"'You Will Live as Friends and Count as Enemies': On Digital Cash and the Media of Payment"**, in Moneylab Reader. Amsterdam: Institute of Network Cultures.

Peer-reviewed Conference Proceedings

- 2016 **Superabundance logic in Bitcoin mining.** Transmediale — Conversation Piece, Excessive Research, Peer-Reviewed Newspaper. Vol. 5, Issue 1. Digital Aesthetics Research Centre, Aarhus University.

Book Sections

- 2018 **“Cryptocurrency”**, in Barney Warf (ed.), *The SAGE Encyclopedia of the Internet*. New York: SAGE.
- 2017 **‘Role Play Your Way to Budgetary Blockchain Bliss’**. In *Artists Re:Thinking the Blockchain*, edited by Ruth Catlow, Marc Garrett, Sam Skinner, and Nathan Jones, 1 edition. S.I.: Liverpool University Press.
- 2009 **“Cultura de la legalidad”** [Legal Culture], in María Cruz (ed.), *Diagnóstico sobre la realidad social, económica y cultural de los entornos locales para el diseño de intervenciones en materia de prevención y erradicación de la violencia en la región sur: el caso de la zona metropolitana de Mérida, Yucatán*. México: Segob.

Academic Experience

- 2018 Research Assistant. “Intelligence and Intelligibility” project (Dr. Matt Spencer). Centre for Interdisciplinary Methodologies, University of Warwick, UK.
- 2017 – 2018 Early Career Fellow, Institute of Advanced Study, University of Warwick (UK).
- 2017 – 2018 Education Committee member, Centre for Interdisciplinary Methodologies, University of Warwick (UK).
- 2017 – 2018 Postgraduate Mentor. Postgraduate Community Engagement Team (University Library). University of Warwick (UK).
- 2017 Research Assistant, “From media of exchanges to interfaces of payment—scoping review” project (Dr. Nathaniel Tkacz). Centre for Interdisciplinary Methodologies, University of Warwick, UK.
- 2016 – 2017 Public Relations Exec, Mexican Society, University of Warwick (UK)
- 2012 – 2013 Research Assistant (Dr. Malik Laurent Tahar Chaouch). Institute of Historical and Social Research, University of Veracruz (MX).
- Research Assistant (Dr. Elzbieta Fediuk Walczewska). Research Program in Arts, University of Veracruz (MX).
- 2011 – 2012 Research Assistant (Dr. Adriana Rodriguez Barraza). Institute of Psychological Research, University of Veracruz (MX).
- 2008 – 2009 Research Assistant (Dr. Mónica Serrano Caletto). Center of International Studies, The College of Mexico (MX).
- 2005 – 2006 Research Assistant. “50 years of Philosophy in Mexico” project at Institute of Philosophical Research. National Autonomous University of Mexico.

Grants and Awards

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| 2017 – 2018 | Early Career Fellowship, Institute of Advanced Study, University of Warwick (UK) | £6,060 |
| 2017 | Volkswagen Stiftung Travel Grant for Young Researchers (DE) | £250 |
| 2015 – 2016 | Secretary of Public Education (SEP) Supplementary Scholarship (MX) | £2,790 |

2014 – 2015	Secretary of Public Education (SEP) Supplementary Scholarship (MX)	£2,790
2013 – 2017	National Council of Science and Technology (CONACyT) Scholarship for International (Doctoral) Studies (MX)	£90,640
2012 – 2013	Program for the Incitement of Creation and Artistic Development of Veracruz (Novel), Institute of Culture of Veracruz (Mexico)	£1,995
	CONACyT Grant for Support of the National Researchers System (MX)	£984
2011 – 2012	CONACyT Grant for Support of the National Researchers System (MX)	£984
2009 – 2011	CONACyT Scholarship for National Studies of MA (MX)	£6,705
2008 – 2009	CONACyT Grant for Support of the National Researchers System (MX)	£1,450
2005 – 2006	National Autonomous University of Mexico Scholarship for Support and Dissemination of Philosophical Research (MX)	£720

Presentations

2018

Introduction to Digital Methods, Corso di laurea magistrale in Comunicazione pubblica e d'impresa/ Public and Corporate Communication /Corso di laurea triennale in Comunicazione e società, University of Milan, Italy, 23 Apr (**Invited Speaker**).

2017

Infrastructural void: looking for the 'social' in Blockchain technology. Centre for Interdisciplinary Methodologies Post-graduate Conference. University of Warwick, Coventry, UK. 20 Jun.

The people's platforms: Bitcoin and Blockchain technology as an open, distributed, social value exchange, Society through the lens of the digital – Herrenhausen Conference, Hanover, Germany, 31 May.

Blockchain morphology: an historical perspective on the affaire between money and networks, Renewable Futures Conference – Economia, Eindhoven, 29 Apr.

2016

Digital Singularity: the techno-political design of Bitcoin, Intellectual Property / Information Technology / Media Law Discussion Group, University of Edinburgh, 14 Nov (**Invited Speaker**).

Rule-bending: disruption, consensus, and decision-making in Bitcoin hard-fork, 8th Annual S.Net conference: The Co-Production of Emerging Bodies, Politics and Technologies, University of Bergen, Norway, 12 Oct.

Not for all the world's coffees: the un-forkability of the Bitcoin blockchain. Centre for Interdisciplinary Methodologies Post-graduate Conference. University of Warwick, Coventry, UK. 30 Jun.

Excessive Research Stream. Transmediale/conversationpiece. Haus der Kulturen der Welt, Berlin, Germany. 4 Feb.

2015

Logics of excess, waste and surplus in Bitcoin mining. Excessive Research PhD research workshop. Participatory IT Research Centre, Aarhus University. John Lennon Art and Design Building, Liverpool John Moores University, Liverpool, UK. 3-5 Nov.

Sketching Bitcoin topologies: machines and markets. Centre for Interdisciplinary Methodologies Post-graduate Event. University of Warwick, Coventry, UK. 26 Jun.

2014

Economías digitales: código y políticas de control en las criptomonedas [Digital economies: code and control politics of cryptocurrencies], 4th CONACyT Students Symposium in Europe. European Parliament, Strasbourg, France. 5-7 Nov.

Conferences and Workshops Organization

- 2018 Methodological Innovations in Cultural Research, online Symposium co-organized with Dr. Natia Sopromadze and Dr. Arjumand Bano Kazmi, University of Warwick, July 5th 2018 (warwick.ac.uk/micr18).
- 2017 CIM Postgraduate Conference: Data ex Machina. Centre for Interdisciplinary Methodologies, University of Warwick, Jun 20th 2017.
- 2016 CIM Postgraduate Conference: Into Digital. Centre for Interdisciplinary Methodologies, University of Warwick, Jun 30th 2016.
- 2016 'Internet, Participation and Society: opportunities for the global south'. Warwick Mexican Society / PAIS / Warwick. Helen Martin Studio, Arts Centre, University of Warwick, March 17th 2016.

Teaching Experience

- Summer term 2018 Sessional tutor: Playful Media: Ludification in the Digital Age (Graduate module), University of Warwick (UK)
- Spring term 2018 Sessional tutor: Digital Objects Digital Methods, Seminar and Laboratory (Graduate module) University of Warwick (UK)
- Autumn term 2017 Sessional tutor: Digital Sociology, Laboratory (Graduate module) University of Warwick (UK)
- Aug 2012 – Jan 2013 Lecturer: Culture and Civilization I, University of Latin America (MX)
- Aug 2012 – Jan 2013 Lecturer: Dissertation Seminar, University of Latin America (MX)
- Jan 2012 – Jul 2012 Lecturer: Culture and Civilization II, University of Latin America (MX)

Languages

- Spanish Proficiency in Reading and Speaking (Native)
- English Proficiency in Reading and Speaking (TOEFL-IBT 108)
- German Intermediate (onDaF B1)

Software and Coding

- OS: Windows, Linux
- Programming skills: Python, Javascript, SQL, HTML and CSS

Research Interests

Digital Economies, Code and Software Studies, Political Geography, Political Economy, Science and Technology Studies, Network Theory, Media Theory, Cultural Theory.

Other Training and Courses

Oct 2017	Preparing to Teach in Higher Education (LDC1). UK Professional Standards Framework (UKPSF), University of Warwick (UK).
Mar – May 2016	Big Data: Measuring and Predicting Human Behaviour (mooc), Futurelearn / University of Warwick (UK).
Oct – Nov 2015	Hackademia Summer School, Digital Cultures Research Lab, Leuphana University (DE).
Jan – May 2014	Digital Tools for Researchers (online module), University of Warwick (UK).